

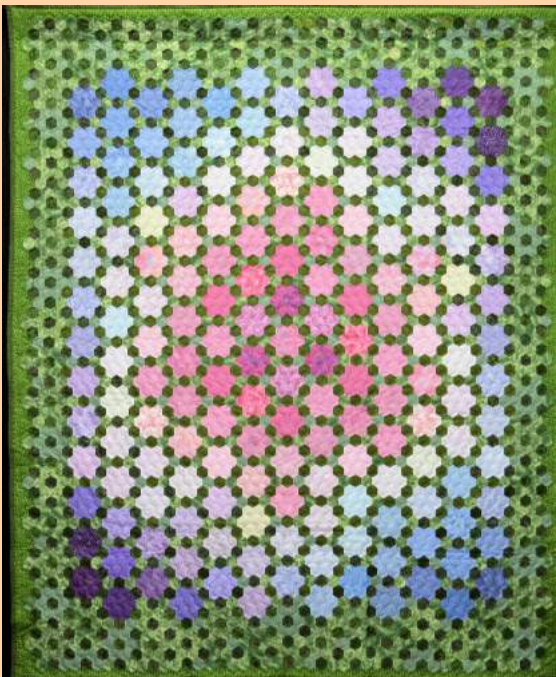
2017 WCQG Quilt Exhibit Viewers' Choice Winners



Best in Show
Ode to Lavallée (49.25" x 66")
 by Art Kwilt Connection

In the In the General Category first prize went to Jean Munroe for *Hydrangea* (below).

"This quilt was English paper-pieced by hand and hand quilted. The colours were inspired by those hydrangea plants. The quilting was done by the Quilt Group at the Adult Recreation Centre - Waterloo."



First Place in the General Category
Hydrangea (75.75" x 90")
 by Jean Munroe

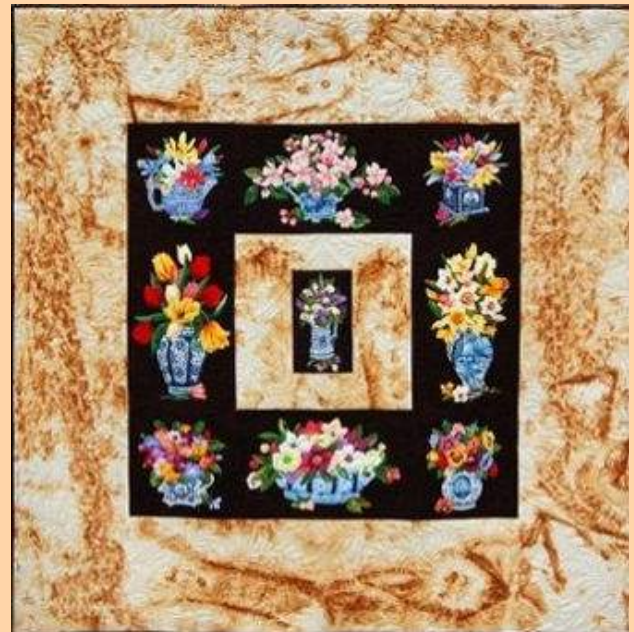
The Canadian Quilters Association rosette, a red ribbon, goes to the entry that received the most votes and is entitled to be called "Best in Show" AND will have the quilt pictured in the pages of the Canadian Quilters Magazine and online.

Art Kwilt Connection for their quilt *Ode to Lavallée*. Top to bottom: Dorothy Holdenmeyer, Nancy Winn, Ilene Atkins, Marg Nortar and Judy Pearce.

"It was June 1880 when the music for O Canada was composed by pianist, Calixa Lavallée (1842-1891), Canada's "national musician" at the time. Originally composed as a national song for French Canadians, O Canada was officially designated as Canada's national anthem 100 years later, in 1980. Inspired by the iconic artwork of (and with permission from), Milton Glaser, our group chose to honour

Mr. Lavallée's contribution to Canadian patriotism with this whole-cloth art quilt, with each artist challenged to represent scenes and symbols from 5 geographical areas of the country into her line of music."

This quilt also won the *Oh! Canada Award* at the 2017 Grand National Quilt Show.



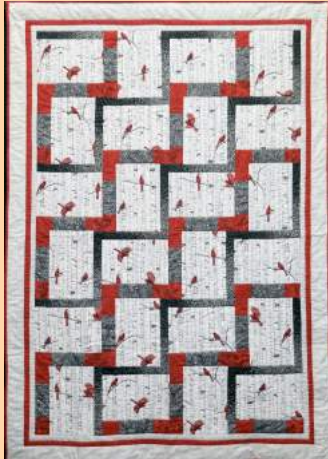
First Place in the Master Quilter Category
Springtime Memories (67.5" x 67.25")

And for those **Master Quilters** to whom we call on for assistance and look to for inspiration and motivation, the First Place Ribbon goes to Renske Helmuth for *Springtime Memories* (left).

"Memories of my parents' farm in Friesland are of spring flowers and old Delft blue tiles that covered the kitchen walls. Some of this distinctive blue pottery came to me after my parents passed away. This quilt was inspired by a trip back to Friesland, where I visited museums, pottery makers and of course, family. I also used rusted fabrics made from old objects found around our farm in Canada."

2017 WCQG Quilt Exhibit Honourable Mentions

There were 6 Honourable Mention ribbons awarded to the following quilters in the General Quilter's Category:



A Cardinal Winter (56" x 79")
by Anita Stalzer
Carolyn Vagts
Quilters World Magazine, Winter 2015



Springtime
(70" x 70")
by Betteanne Nichols
From a Pattern



The Latte Quilt
(85.75" x 85.75")
by Betteanne Nichols
Designed by Kerrie Hay



Winter Colours (56.75" x 74")
by Elizabeth King
Pattern in a Fabric Kit
Quilted by Alida Moran



Amazing Star (102.25" x 101")
by Shari Turner
Quiltworx Pattern by Judy & Judel Niemeyer



Changing Seasons (101" x 99")
by Doreen Bone & Shari Turner
Northern Neighbours pattern by Debbie Tucker

There were 3 honourable mention ribbons awarded to the following quilters in the Master Quilter Category:



Image to Reality (70" x 70")
by the Elizabeth Schneider
Designed by Chris Jurd



Lake Collage (54.5" x 33.5")
by Natalie Dudycha
Book, Landscape Art Quilts, Step by Step
Designed by Linda Loveless



Beyond the Rainbow (98" x 98")
by Kathy Bissett
Inspired by *Twist-and-Turn Bargello Quilts* by Eileen Wright
Quilted by Linda Weinstein