



The Grand National Fibre Art & Quilt Exhibition 2019 Entry Requirements



The Grand National Committee and the Portage & District Arts Centre invite quilt and fibre artists from across Canada to participate in their 2019 thematic exhibition.

STILL

The Grand National is "Still" an entity and the committee challenges you to create a piece using the theme "Still". For example, your piece could celebrate the longevity of a place, event or idea; demonstrate the ability of an object to be motionless; slice out a millisecond of time in which a continuously moving object can be viewed as frozen in time or let your imagination interpret this theme some other way.

ELIGIBILITY

1. Artists must be Canadian residents.
2. Decisions will be made from digital entries. Jurors will choose works that best reflect the theme, as well as for artistic and technical merit.
3. Works from all forms of fibre/textile mediums will be considered. Both 2 or 3D work is acceptable.
4. There is no size restriction.
5. All entries must have been completed after December 31, 2014.
6. Works must be original, but may have been inspired by works in other media. Inspirational artists and/or works must be fully acknowledged. Written permission must accompany entries of works strongly resembling the work of another artist.
7. Direct products of kits or copyrighted patterns will not be accepted.
8. Selected works must be hand delivered or shipped for delivery to Portage & District Arts Centre to arrive between June 24th and closing time at 5 pm on June 28th, 2019.

The decision regarding the final acceptance of works will be determined upon inspection following their arrival.

ENTRY REQUIREMENTS

- Each entry requires two high-resolution JPEG images. The resolution should be 300 dpi and the size should be between 2000-2500 pixels on the longest side. This should result in a file size between 2-4 MB. Full view should be of the entire work on a contrasting background, preferably white. Detail view should be a close up of an area of special interest. Additional photos (2) are allowed for 3D works to view the back and/or top of the work. Please send each entry in a separate email.
- The full view image file must be identified with the artist's last name followed by the first name, then the title of the piece (Doe_Jane_Title). The detail image must be identified in a similar manner (Doe_Jane_Title_Detail). Optional images should be identified (Doe_Jane_Title_Optional#1)
- Completed Entry Form must accompany the images. This form is available at www.grandnationalquiltshow.ca. It must be downloaded first, saved in your name and then filled.
- Credit must be given to all individuals participating directly or indirectly in the work entered, i.e. piecer, quilter, artist, designer or workshop that inspired the work. The role of each must be included.
- Email your images and Entry Form to: grandnationalexhibition@gmail.com. The images and Entry Form **must be sent as attachments** not imbedded in the email.

ENTRY PROCEDURE

The fee for the first entry is \$30. Each additional entry is \$20. Fees are payable by e-transfer to: grandnationalexhibition@gmail.com (Code: Still) or by cheque made payable to **Grand National F.A.Q.E.** and mailed to Carol Seeley, Treasurer, 1367 Leed Rd., Campbell River, BC V9W 5R3.

Entries must be received by April 13, 2019